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# KILN SHELF PAPER







# Extra sturdy ceramic based kiln shelf paper specially formulated for glass fusing.



## Features

#### Reduce Prep Time:

No need to mix or stir the primer. No need to buy or clean an applicator brush. No need to wait for the fusing primer to dry between shelf coatings.

#### Achieve Exceptional Separation:

A single layer of paper will prevent glass from sticking to shelf at full fusing temperatures.

#### **Reduce Air Bubbles:**

PAPYROS<sup>®</sup> is porous, allowing air to circulate. This reduces the probability of air bubbles from forming between the glass and kiln shelf.

#### **Reduce Breakage:**

PAPYROS ensures an even coat between the glass and kiln.

# Protect & Maximize Kiln

Shelf Life: PAPYROS protects

PAPYROS protects and prolongs kiln brick shelf life.

#### Fast & Easy Clean-Up:

PAPYROS retains its paper-like qualities during firing, rather than decomposing into loose dust. This allows for fast and easy clean up.

#### Wide Variety:

Available in a wide range of sizes and formats for the hobbyist or professional artist.







### Directions

Cut Sheet

Cut Sheet a minimum of 1/2" (13mm) larger than the glass piece.



Place in Kiln Place sheet on kiln shelf, then place piece of art directly on PAPYROS®.



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Remove from Kiln Once glass has cooled, remove it from the shelf. If necessary, rinse off paper residue with water.

#### To Use:

Line the entire shelf, or cut a piece of PAPYROS measuring at least 1/2" larger than your project (on all sides), then place your glass project(s) on the papered shelf and fuse as you would normally.

#### To Clean Up:

When you've decided that you're ready for a new piece of PAPYROS, follow the **Safe Handling** instructions listed below to dispose of the expired paper.

#### NOTE:

If using a Shop Vac, ensure that your HEPA filters are changed on a regular basis so vacuum functions correctly. When using a trash basket, make sure you use one dedicated for paper disposal that has a fitted lid and is lined with a plastic bag. Empty trash bags on a regular basis.

#### Safe Handling:

Always follow these basic safety steps:

- Wear gloves when handling
- Avoid breathing residual dust when cutting pre-fused PAPYROS, or cleaning post-fired PAPYROS from your kiln shelves
- Wear a respirator that is NIOSH-approved for dust when working with PAPYROS
- Wear safety glasses with side shields



# Types and Sizes

Typical User	Style	Item Number	English	Metric
Easiest way to cover a small kiln	Pre-Cut Rounds	PYROS - 13C-100	13in.	33cm
Perfect for occasional fuser	Sheets	PYROS - 20.5x20.5	20.5in. x 20.5in.	52cm x 52cm
Crafters who want the benefits of a roll as well as the convenient space-saving dispensing box	Craft Roll*	PYROS - 20.5x82	20.5win x 82ft.	52cm x 25m
Provides the opportunity to benefit from purchasing a full width roll without the investment of a full bulk roll	Studio Roll**	PYROS - 41x33	41in. x 33ft.	104cm x 10m
For serious fusing studios that require a high-volume roll at the lowest price	Commercial Bulk Roll	PYROS - 41x250	41in. x 250ft.	104cm x 76m

\* Crafters' Narrow Roll Covers 75, 13in. shelves (56% better yield over using sheets)

\*\* Studios' Wide Roll Covers 90, 13in. shelves (133% better yield over using sheets)



# TECHNICLASS

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